BROWN

PDC

JAN. 1954 15c

DR. KINSEY! ARE WE OVERSEXED?

are Puerto Ricans taking over Harlem?

ALTHEA JOHNSON OF NEW YORK CITY, TYPIFIES THE BRANDFORD MODELS. AT THE BRANDFORD AGENCY THE STRESS IS ON CHARM RATHER THAN GLAMOUR. ALTHEA SEEMS TO HAVE PLENTY OF BOTH.

BROWN

JANUARY 1954 VOL. 1, NO. 1

HIGHLIGHTS OF THIS ISSUE

DR. KINSEY! ARE OUR GIRLS TOO SEXY?
HOW WILL OUR GIRLS BE AFFECTED BY KINSEY'S OMISSION FROM HIS CONTROVERSIAL SEX BOOK..... 4

JOYCE BRYANT
THE MOST SENSATIONAL FEMALE VOCALIST OF THE CENTURY TELLS WHAT MAKES HER TOPS IN THE BIZ....32

BROADWAY'S BANDBOX
THE BIG TOWN'S NEWEST JAZZ SPOT **THE BANDBOX** PRESENTED THE DUKE AND COUNT BASIE TOGETHER.... 8

WERE RED METHODS EFFECTIVE ON OUR GIs?
THE INSIDE STORY OF HOW OUR TROOPS WERE TREATED BY THE COMMIES. THE ROLE JIM CROW PLAYED.....15

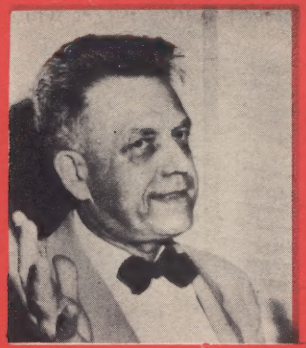
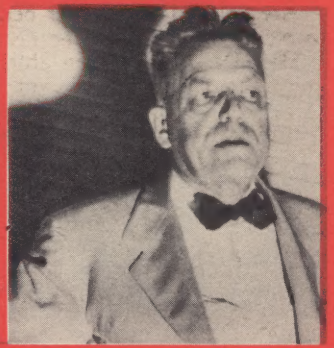
ARE FRATS GROWING UP?
THE DARING ANSWERS TO QUESTIONS ABOUT THE STRESS ON CLASS AND COLOR.....40

TAN CHORUSTERS
TORRID PHOTOS OF NEW YORK CITY'S ONLY ALL COLORED CHORUS LINE WITH THE INSIDE STORY.....20

ARE PUERTO RICANS TAKING OVER HARLEM?
THE ACTUAL SITUATION AS IT'S HAPPENING IN HARLEM AND THE WAY NEGROES FEEL ABOUT THE ISLANDERS..26

EDITOR: CLYDE REID
REG. EDITOR: BERNARD BAILEY
FEATURES: GEORGE BARNER
PROMOTIONS: JOHN EDMONDS
ASSOC. EDITOR: COURTNEY BROWN
WOMEN'S EDITOR: INELL REESE
ART DIRECTOR: MILTON BERWIN
PRODUCTION: JOHN VINCENT

BROWN is published monthly by SEPIA Publications, Inc., Grand Central Terminal Bldg., N. Y., N. Y. Printed in U.S.A. Application for second class entry applied for at, New York, N. Y. Subscription: $1.50 a year. Single issue: 15¢. Trade mark registration in U.S. Pat. Off. pending. All rights reserved to covers and entire contents of BROWN including translation and no part can be reproduced without express permission of the publisher. Contributors must enclose self-addressed stamped envelope with sufficient postage to cover the return of material not acceptable. No responsibility assumed for unsolicited manuscripts or photographs. BROWN is looking for factual articles on unusual subjects which should be brought to the attention of the American public.

DR. KINSEY!

ARE OUR GIRLS TOO SEXY?

Are colored girls better bedmates? Do they prefer white to Negro lovers? Are they hot-blooded, easily won over?

Had Dr. Kinsey been able to get sufficient information regarding the sex life of colored women, he might have helped dispell these questioning stereotypes.

Such "beliefs" do affect the lives of our girls. It's not a rarity for an employer to hire a pretty brown skinned girl with the intent of having an affair with her. Later he's shocked at her rejection and will explain, "you being colored—I thought you'd understand."

White men flock to black belts in the big cities seeking sex thrills. They've been impressed by tales of big breasted brown girls whose arms hold untold enjoyment and nights of promiscuous love-making.

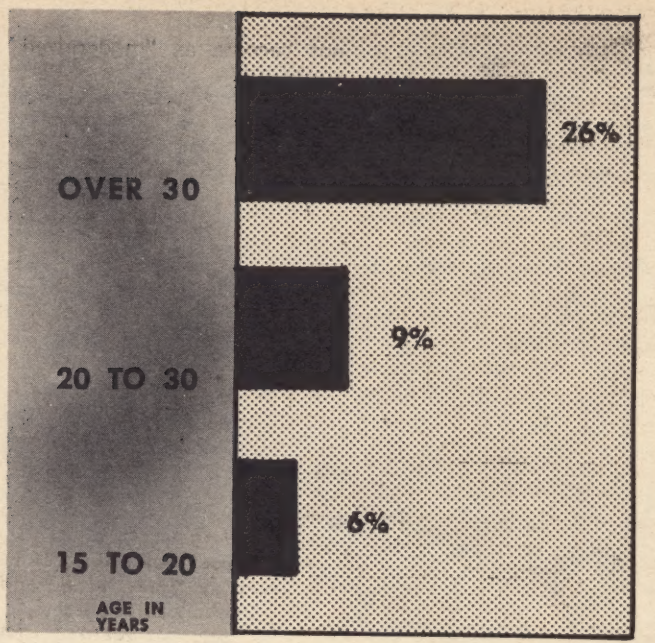
Dr. Kinsey stated in his initial releases that he could not include material about Negro women because he did not interview enough to provide valid statistics. Fact: all of the 5,940 women interviewed by Kinsey were volunteers. He went to churches and various women's groups seeking them. Individual volunteers were not accepted primarily because he thought this would attract exhibitionists and such persons would not reflect a factual account.

In canvassing the groups Dr. Kinsey approached BROWN found a great deal of indifference to the doctor and his sex report.

The individuals we talked to were of the opinion that Dr. Kinsey could not get accurate information about Negro women for a number of reasons. Primarily, most Negro women refused to discuss sex or sex habits with outsiders because of race pride and religious upbringing.

Quoting a social worker from Gary, Indiana: "Despite the many stereotypes and tales about Negro women we are, for the most part, a highly moralistic group. It just isn't so that our girls are all hot-blooded. Science has proven that our sex organs are not unlike those of other races As for our girls being 'loose', that certainly depends on the individual."

A great many of the interviews were conducted by the



MARRIED WOMEN WHO HAVE RELATIONS OUTSIDE MARRIAGE

THESE ARE DR. KINSEY'S FIGURES ON INFIDELITY. DO THEY APPLY ALSO TO THE AMERICAN NEGRO WOMEN?

RITE: DR. KINSEY'S REPORT MIGHT HAVE DISPELLED MANY STEREOTYPES.

doctor himself or members of his staff. It is however a fact that had he used qualified Negro scientists, he might have been able to get more volunteers and better cooperation from those he did interview.

Kinsey's report mentions the effect of the home on the the sex life of women. Possibly the Negro generation has

not become as "modernized" as the white. That is, if there is a decline of American morals, this might not be the case with Negroes who have maintained close ties with the church.

The effect religious leaders such as Father Divine, Elder Michaux and Daddy Grace have had upon the people should not be underestimated.

Despite the criticism heaped upon these men, it must be understood that they have tremendous followings and exercise a great influence on these people. Their philosophy of "Do as I say do and not as I do", is closely adhered to by their followers.

Dr. Kinsey refused to comment on the material he did gather from those he interviewed. The scientist realized that by releasing such incomplete information he would be doing a dangerous thing. It's speculated that of those interviewed, much was said to enforce the stereotypes. In some instances the interviewees boasted of their infidelity, frequency of intercourse and immense sex appetites.

Possibly the omission of Negro women from the report will be injurious to America as a nation. Foreign countries might well ask, "If Kinsey were reporting on the Human Female in America, how could he possibly omit Negro women who compose one tenth of the female populace?"

BAND BOX:
BRINGS COUNT AND DUKE TOGETHER

Count Basie and Duke Ellington are pushing the movement to bring back big bands. For the first time, these two greats appeared together. The spot: Broadway's Bandbox. The result: untold pleasure for patrons and artists alike.

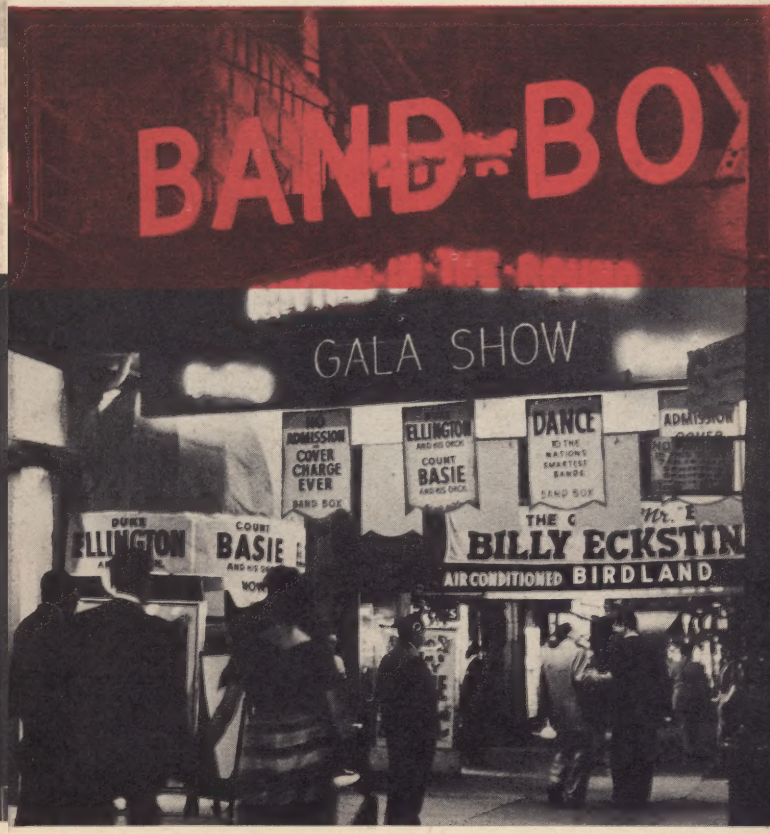
Count and Duke didn't compete with one another on the podium. Rather they combined to present some of the sanest sounds heard on the mainstem in a decade.

The strands of Duke's revised "A Train", and the Count's "Jumpin at the Woodside", indicate the trend away from Bop. Those "real crazy cats" who've been sportin' goatees and honking weighted horns might well take heed. Question: could this be the start of rejuvenated jazz?

The Bandbox was an ideal spot for the occasion. Situated on Broadway and 52nd street it attracted huge crowds of music lovers and celebrities. On opening night, eagerly applauding were Mr. B, Joe Louis, Lionel Hampton, Artie Shaw, Peter Lawford, Sugar Ray Robinson and many more.

EDDIE LOCKJAW DAVIS

BROADWAY'S LATEST JAZZ SPOT THE BANDBOX UNITES DUKE & COUNT



ABOVE: COUNT BASIE BROUGHT TO THE BOX ONE OF HIS BEST BANDS

RITE: "BEING ON THE SAME PROGRAM WITH COUNT IS A PLEASURE"

RITE: BELOW: ELLINGTON CONTINUES TO BE ELLINGTON AND MASTER

It was evident that the artists enjoyed performing at the Bandbox. Their informality added to the gaiety of the evening. After a setting the Duke walked through the aisles and chatted with friends and patrons.

During an intermission, Count Basie loosened his tie and strolled out of the club along Broadway. We caught up with the Count and asked him about the show.

"Whenever the fans see that man's name on the program (referring to Duke Ellington), they know the show's got to be a hit. My ears tell me it is."

Later we spoke to the Duke about his appearing with Count Basie. "Actually this isn't work. Being on the same program with the Count, is a pleasure."

The audience went wild when sax player Eddie Lockjaw Davis soloed. Always a crowd pleaser, Lockjaw performed with his usual coolness. In the court of the Duke, trumpeter Cat Anderson released sounds

from another world.

Unlike most spots, the Box caters to no particular set of music enthusiasts. Both modern and pop fans find the menu most inviting. In past weeks they have featured such artists as Louis Armstrong, Lionel Hampton, and George Shearing.

The Count had with him for the engagement one of the greatest bands he's ever had. He was at his best on "One O'clock Jump" and "Jumpin' at the Woodside." With a galaxy of greats like Saxist Eddie Lockjaw Davis, Skippy Williams and trumpeter Joe Newman, why wouldn't he be?

Ellington continues over the years to follow the trend of being Ellington and this seems more than enough to assure his title of "Master" in music circles. Aided by courtsmen Cat Anderson on trumpet, Harry Carney, sax and trombonists, Brett Woodhouse and Juan Tizol—he performed in royal fashion. More power to the Bandbox.

HARLEM: MY HOME TOWN
by Bruce L. Jackman

. . . . If I ever own a bar the first thing I'll do is hire a female bartender. Having spent many an evening at the Rooster, Carl's Corner and the Shalimar, I'd say it would be a fine business investment. The gals mix wonderful drinks, talk about the Dodgers, and send sales soaring when they step up to adjust the TV. . . . . If Willie Bryant wins a city council seat, he'll be the best known politico in town. Everybody in Harlem knows Willie, and Willie claims to know everybody in town. . . . . If Earl Brown loses the election its because of his Harvard training. . . . . 'lots to be said for the Brandford and Del Marco Model agencies. Having seen their girls at fashion shows and cocktail sips, I'd say the agencies are doing a lot to instill charm and beauty habits into our gals. . . Funny the way we refer to a gal who gets a movie bit as a New Star. Let's call a spade a spade. It's nice seeing our gals in the movies but they aren't raising that much...sand...TO JUNKIES . . . Can't give too much credit to our boys on the city's narcotics squad. These men never get their pics in the papers, always (necessarily) remain in the shadows but are very much on the scene. . . . . It's getting so a normal guy can't get a drink on 125th Street . . . the fairies are so thick and bold you're out of place if you're not one.

AT EASE

The Dick Tracy wrist radio receiver has been perfected by the Army. Developed at the Army Signal Corps engineering labs, Fort Manmouth, N. J., the tiny radio weighs 2¾ ounces and is worn on the wrist like a watch. It is contained in a plexiglass case two inches long, 1½ inches wide and ¾ of an inch thick.

Narcotic addiction amongst our returning troops will also have to be thoroughly investigated. The access of our troops to drugs in Japan and Korea would shock most Americans. Remember, however, in these countries, narcotics are like household items. Youngsters who left the country with small "habits" may well return with bigger appetites.

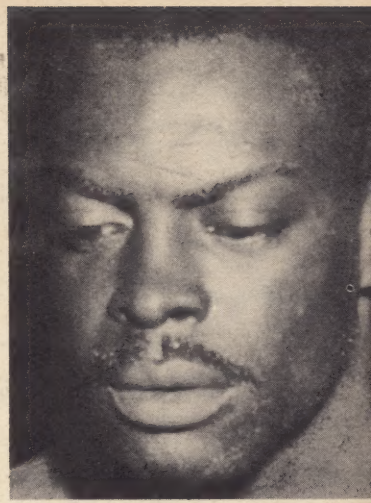
Observers are not too alarmed at the reported race riots in Japan. Upon questioning those involved it was determined that the riots evolved from disputes over the merits of respective combat units, not races. Vets of World War II might well remember similar incidences.

The Korean and WW II G.I. Bills have little if anything in common. The most drastically changed is the educational provision. The World War II bill provided the vet with his tuition paid and a monthly subsistance. The Korean bill gives the vet a flat fee each month ranging from $105-$165 depending on size of his brood. From this the G.I. is to pay his tuition, room and board and other expenses.

Another outstanding difference is the G.I. Loan. Vets of WW II pay an interest rate of 4%, Korean vets 4½%.

● MILITARY

WERE RED METHODS EFFECTIVE ON OUR GIs?



PVT. FRANK JAMES OF NEW YORK: I'M TIRED, I ONLY WANT TO REST.

Racial Bigotry played an important role in the treatment of our Korean GIs held captive in commie prisoner of war camps.

Our soldiers more than proved their loyalty to America in this hectic situation. Faced by a colored enemy ranting of the Harry Moore bombing in Georgia, the ragged treatment of Negroes in the south. Forced to realize, the fact that these men were engaged in a shooting war, killing American GIs.

The first Americans released by the commies were Negroes. They had been captives in the notorious camp Pyoktong, near the Yalu River. Freed, they told of the red indoctrination methods: constant lectures on communism, periods of starvation, inadequate medical attention. The reprisals given for being uncooperative: confinement to an ice box jail; foot operations in which frost-bitten fingers and toes were clipped off with scissors.

LEFT: FIRST LT. SAMUEL MASSENBERG OF DETROIT: GOOD TO BE FREE.
RITE: PFC AMOS McCLURE OF ST. LOUIS: THERE'S NOT MUCH TO SAY.

Fact: our military is tremendously concerned with the number of returning GI s who upon preliminary screening were termed "commie converts". An undisclosed number of Negro GI s were aboard the Mystery plane which departed from Freedom Village to an army unit in Pennsylvania for "observation."

A high ranking army psychiatrist, who had consultations with all the men returning, states that the high percentage of those who turned an ear to communism is due to the method in which the foe worked on the minds of the men. Fact: unlike the treatment afforded the men in World War II; races were segregated, religious denominations were separated and even pay grades were put into different units.

Several white POWs stated that the commies treated them worse than they treated the Negroes. Two southern GI s one from Texas and the other from Georgia testified that a communist commander beat and tortured them in the presence of a group of Negro GI s. This was done, they asserted, in an effort to display their own dislike of white Americans who mistreated their colored countrymen.

During the three years of war, the communists lost no opportunity to plant seeds of distrust and hatred among

the prisoners.

In one camp, bats, knives and rocks were given white and Negro GI s sleeping in segregated tent units. Rumors were circulated that each group planned to attack the other. Only the cool-headedness of two non-coms, one white and the other colored averted a near race riot.

Paul Robeson was cited by the Reds as a great Negro leader. During every lecture the captives praised the Negro singer continually, telling our GI s what a great man Robeson was and that it was their duty to fight along with him. Walter White of the NAACP was referred to as an, "uncle tom" who was doing every thing possible to sell the race

CPL HENRY PRICE, BROOKLYN FINDS HIS BROTHER A REPATRIATED POW.

RELEASED GI S DISPLAY A PARASOL FROM A RED PRISON CAMP

down the river. "With such leadership", they shouted, "the Negro would forever remain in his place."

From other camps come tales of the Reds promising the Negroes beautiful Chinese brides if they joined the destruction of the white race. Fact: what the reds were primarily concerned about was winning over the Negro GI s who would return to America and commence unrest and eventually a general revolt.

Fact: an authentic military source revealed that the army is training an increased number of Criminal Investigators with the intent of having them weed out the commie inclined GI s. Included in this group are a number of Negroes.

On the home front our leaders were strongly divided

on their opinions of the returning veterans who have been influenced by the Reds.

A leading Detroit clergyman commented: "The fact that colored soldiers will agree with anyone that what happened to Harry Moore and the treatment of the Negroes in the south are unjust, does anything but mark them as unAmerican. It is only right that they should demand equal treatment for all races."

BELOW: THE FIRST AMERICANS EXCHANGED UNDER THE BIG SWITCH.
ABOVE: HOBBLING ON CRUTCHES THIS GI WELCOMES FREEDOM VILLAGE.

ABOVE: CLUB SAVANNAH BOASTS OF ONLY ALL NEGRO CHORUS LINE
RITE: THE TIGER PREPARES TO REWARD HER PET FOR HIS PERFORMANCE

TAN CHORUSTERS

SAVANNAH CLUB; NEW YORK CITY'S ONLY TAN LINE

Beautiful brown babes in the city's hottest revue. That's the menu at the Club Savannah. Featured dances: from

ROXANNE, THE CURRENT FAVORITE OF THE CLUB FASCINATES VIEWERS

Balinese to real low down shakes.

Why an all colored chorus? The management thought the idea different. Customers, mostly out of town businessmen, desire the unusual in nitelife . . . the Savannah provides it. Fact: This is the only show in the city that

INFORMALITY MAKES THE SAVANNAH WELL LIKED BY THE PATRONS.

features an entire cast of Negro performers.

The backstage informality of the Savannah makes the club very popular with the girls. Quite often, when they have friends backstage, they add special material to the acts—to sort of jazz things up. There are fifteen dancing girls at the club. Eight are chorusters, seven showgirls.

REVEREND CARL DAVIS DELIVERS HIS SERMON ON SIN AND SAINTS.

Chorusters dance, showgirls walk around and look sexy. Comedy acts and vocal groups add to the evening.

In back stage chit-chat, you'll get the low-down on why they call the Savannah girls fabulous.

The popular Mary Smith, is a Savannah girl. Not too long ago she toured Europe with Jersey Joe's party. Her presence in the club assures increased trade. Mary sings a little dances a little, and has personality aplenty.

Some of the nation's top personalities are regular visitors to the Savannah. Among them; Joe Louis, Don Ameche, Frances Langford, Franchot Tone.

Most girls audition for chorus jobs. At the Savannah it's not unusual for the management to spot an attractive girl and ask her to report for work the next night.

The current favorite at the club is copper colored Roxanne. Roxanne's dance with the seven veils is as skillful as it is sexy. A graduate of the Katherine Dunham and Pearl Primus schools, Roxanne started in the business at an early age. She recalls being given a part in the Broadway production of "Run Little Children" because the management believed she had a nice lean body that they "could do things with."

ABOVE: THE VOLUPTUOUS SAUNDRA DOES HER INVITING BELLY ROLL
LEFT: THE TIGER POSES BETWEEN SHOWS WITH HER PET SNAKE

THE SLIGHTEST EVENT DRAWS AN AUDIENCE OF SEVERAL HUNDRED.

PUERTO RICANS!
ARE THEY TAKING OVER HARLEM?

Sugar Hill and Strivers Row Invaded by Islanders.

Puerto Ricans are taking over Harlem. This has been the case since 1946 when air transportation became unrestricted. Fact: from 1908-1945 only 2200 Puerto Ricans came over each year. Since then 230,000 have come. Now 60,000 arrive yearly.

If the migrants would head away from Manhattan the situation might be eased. Family-minded attitude makes them crowd the same areas.

In Harlem the Negro population has become much disturbed about the situation. Puerto Ricans have crowded them further north and west.

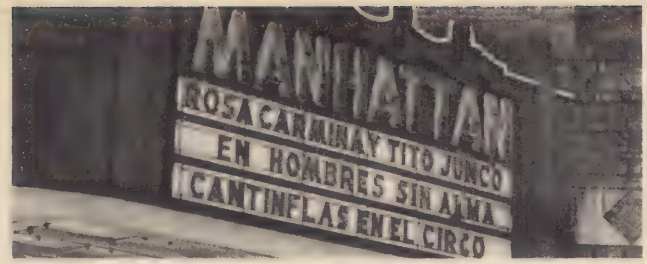
Puerto Ricans are imprisoned by their inadequate English and poverty. These same factors cause the merchants to raise their prices and start trick credit terms. Negroes having to shop in the same centers are subjected to the same evils. With 1000 islanders arriving weekly, housing difficulties have even increased. Landlords always victimized the Negro but with the Puerto Ricans begging for quarters they further victimize them. Typical of this is the renting of furnished apartments, consisting of a few worn pieces of furniture, for double the unfurnished fee.

Inadequate housing has the landlords renting cellars and condemned basements. No longer need he heed the complaints of his Negro tenants. If they don't like the leaky faucets, smelly toilets, move out, the Puerto Ricans will move in.

INADEQUATE HOUSING LEADS THE LANDLORDS TO VICTIMIZE ISLANDERS.

Welfare authorities estimate that 20,000 Puerto Ricans are receiving assistance. Fact: this is a cost of $10,000,000 per year. Fact: Dept. of Health reports that in some blocks there is one TB case to each house.

Crime thrives in such surroundings. Many Negroes are understandably concerned when reports list Harlem as the area heaviest in drug addiction. They plead that the Puerto



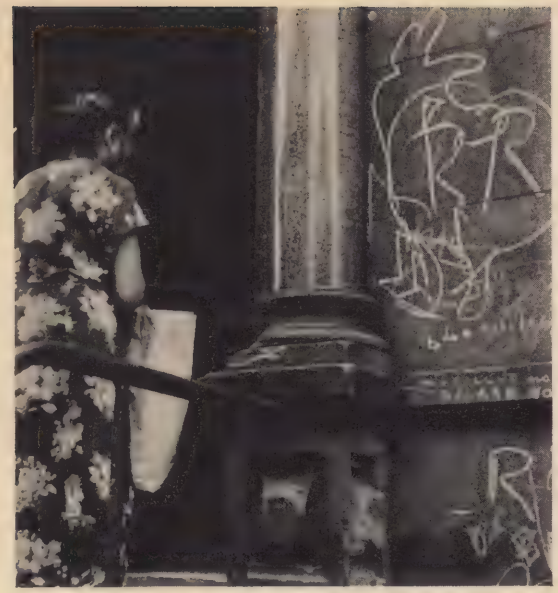
ABOVE: MOVIE HOUSES NOW CATER EXCLUSIVELY TO PUERTO RICANS.
BELOW: NEGRO AND PUERTO RICANS PLAY TOGETHER IN THE STREETS.

PUERTO RICANS ARE IMPRISONED BY POVERTY AND POOR ENGLISH.

Rican's be given seperate statistics. This no longer can be done. Fact: Puerto Ricans no longer occupy the 110th street area but have invaded Sugar Hill, Strivers row, Riverside Drive, and places which formerly were solidly Negro.

The nearest fire station to the 110th street area claims to be the busiest in the city. Handles averagely 200 calls each day. Fact: It is practically impossible to get theft insurance in Harlem. It is almost impossible to get fire coverage.

It has been estimated that the Puerto Ricans account for one sixth of the crimes committed. Fact: of the 11,343 persons arraigned in Felony Court in 1951, 1,750 were



ABOVE: ROTTEN TEINEMENTS GET WORSE; INVITE DISEASE AND DEATH.
BELOW: CRIME THRIVES IN THESE VERY SQUALID SURROUNDINGS.

Puerto Ricans. Of the 2,407 children arraigned in Youth Court the same year, 583 were Puerto Ricans. Negroes read these figures also, they are concerned.

Despite the limitations of poverty and english, some Puerto Ricans are progressing. Fact: in 1951 1,100 attended the city's English classes. Seventy five percent of those involved in keeping the city's kitchens going are Puerto Ricans.

JOYCE BRYANT

"A dark girl singing in an all white cafe is challenging, and I like it that way. I walk into the crowds and sing with all my heart. At times I appear to embrace them, bite their throats. If they're shocked — but pleased, we're all happy."

Joyce Bryant, the silver haired sensation, sat on her mid-town hotel lounge, feet tucked under, and softly spoke. Her manner: sincere and intelligent. The result: a realization that here is a truly wonderful personality who is as sensible as she is sexy. To this we might attribute Joyce Bryant's skyrocket success.

Unlike other top Negro personalities who took several years to leave the strictly Negro circles, Joyce did this in a relatively short period.

"I find it hard to explain myself," says Joyce. "I just believe people wanted to see a Negro girl succeed and I fitted the bill. In my case, there's no question about my racial identity and I wouldn't have it any other way."

We asked Joyce if it were true about her start in show business, "Yes it is true. I was actually stranded in a small town and had to sing on an amateur program to get

WITH GEORGE RHODES, HER ACCOMPANIST JOYCE GETS THE SCORE.

enough money to return to my home in Frisco. This led to my professional career."

Ever consider marriage Joyce? "Every girl thinks about marriage, I'm no different. I want to marry for love. Of course I wouldn't hold money against the right guy."

Other requirements: Good looking, but not necessarily handsome. Intelligent, but not too brainy. Most important he must have character and he must be tall.

Joyce herself is not a small girl. She stands 5 foot 6, weighs 133 pounds. Having screened over 600 photos of Joyce not one does her justice. She must be seen, to be really appreciated.

What about your silver hair Joyce? "Tinting my hair with silver is more or less a gimmick It is to me, what the gloves and handkerchief are to Hildegarde; the finger snapping is to Lady Day; the spread collar is to Mr. B. Most artists strive to have an identifying mark, silver hair is mine."

We asked Joyce if being in the biz didn't clash with her being a Seventh Day Adventist. "There is a clash of a sort. Don't think for a moment however, I've given up religion, rather, I have de-emphasized it. I make a rather comfortable living on stage, and of course making a living is a must."

Joyce started her pro career two and a half years ago. With her since that time have been her secretary Maryanna Grey, and accompanist George Rhodes. Maryanna is also from California, and a longtime friend of Joyce's. Before joining Joyce Maryanna was secretary to the Dean at the City College of Los Angeles.

In April of next year, Joyce plans her first trip abroad. Her stops will include Paris, Brussels, and London. At present she and Maryanna are preparing to vacation in

LEFT: MOST OF HER WARDROBE WAS DONE BY DESIGNER ZELDA WYNN.

RITE: MARYANNA GREY, JOYCE'S SECRETARY IS A LIFELONG FRIEND.

ABOVE: JOYCE RELAXES BETWEEN SHOWS: WITH A GOOD BOOK. RITE: A SEXY SINGING STYLE IS HER KEY TO LASTING SUCCESS.

Bermuda.

Joyce's taste in clothes is truly amazing. On stage her dresses, fashioned by Zelda Wynn of New York, rank amongst the most fascinating creations here and abroad. The intricate styling and patterns startle onlookers.

These gowns add to the effect of Joyce's tantaljzing movements. We see her as primitive, appealing, an out and out sexy babe.

Off stage, it's a different story. Her clothes are simple and anything but sexy. Believe it or not, she actually shies away from tight fitting gowns.

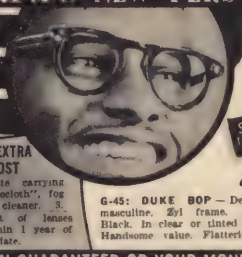
Joyce's style of singing seems to be her most salient feature. Her recordings of "Love for Sale", "Drunk with Love", and Farewell to Arms", offer a vicarious form of smooching which is most satisfying. According to Maryanna, Joyce seemed to be really hitting her stride in about October of last year.

howard's NEW PERSONALITY GLASSES

Are Better!

Feel Better!

COST LESS!



SAFE TO WEAR

FREE OF EXTRA COST
1. Leatherette carrying case. 2. "Specloth", for proof lens cleaner. 3. Replacement of lenses broken within 1 year of purchase date.

4.95 G-45: DUKE BOP — Definitely masculine. Zyl frame. Brown, Black. In clear or tinted lenses. Handsome value. Flattering.

3.95 G-52: BOUQUET BOP — Gold-leaf design. Smart. Gold frame. Clear or tinted lenses. Black, Brown, Pink pearl. New, lovely.

SATISFACTION GUARANTEED OR YOUR MONEY BACK IN FULL WITHIN 10 DAYS

3.95 G-40: HOLLYWOOD BOP — Heavy frame. Gold-plated bottoms. Handsome. Black or brown. Clear or tinted lenses.

3.95 G-66: MAJESTIC BOP — Lightweight. Stunning. Gold-plated ornaments. Diamond look. Black, Brown, clear or tinted lenses.

LOOK YEARS YOUNGER

with Howard's Fast-working

INSTANT COLORING

STA-BLACK

for MEN & WOMEN

TEMPORARILY BLACKENS & STRAIGHTENS HAIR

Gray Streaky Hair Vanishes Like MAGIC!

C-66: Helps you look younger instantly. New and different. Presses and colors hair at the same time. Not harmful. Blackens and straightens hair, quick, easy. Can't rub off. Does wonders. For eyebrows too. Guaranteed for results. 8 oz. **1.20**

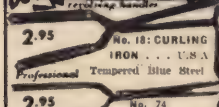
Contains LANOLIN 4 oz. 60c

HOWARD'S U.S.P. 100% LANOLIN

HELPS CORRECT MANY SKIN, SCALP & HAIR ABNORMALITIES

C-76: For that natural lovely looking hair. 100% PURE LANOLIN when applied to dry skin, hair or scalp is absorbed because it is most like your own hair and body oils. Helps correct hair and skin abnormalities. Guaranteed for results. 4 oz. **1.25**

BEST BUYS — ACCESSORIES FIRST QUALITY LOW PRICES



2.95 No. 18: CURLING IRON . . . U.S.A. Professional Tempered Blue Steel

2.95 No. 74 GERMAN END CURLING IRON Finest

Now cover all gray unsightly hair. Doesn't rub off. In black, Dark, Med. or Light Brown, Auburn Safe! . . . NOT A DYE

No. 21 COLORING COMB:

YOU CAN'T BUY BETTER No. 81: ELECTRIC CURLING IRON (easy to Use) **3.25**

No. 13: BRASS PROFESSIONAL COMB Only **2.75**

2.25 No. 12: BRASS PROFESSIONAL COMB (Curved teeth)

No. 17 BOBBY COMB (for short hair and Ends) **98c**

No. 19: DIXIE PINCERS **2.50** The Dressing

HOWARD'S Fastest Working GREASELESS BLEACH CREAM

over offered . . . for QUICK CHANGE TO LIGHTER, BRIGHTER, SOFTER SKIN.

C-46: This NEW formula X-4 BLEACH CREAM actually helps clear skin of externally caused blemishes, while it quickly and more effectively helps the skin to become lighter and brighter and softer. Contains Hexachlorophene which kills fungi on contact. Spreads easily and evenly. Not sticky. Washes off easily. New greaseless hydrophilic formula X-4, is 3 times more EFFECTIVE, for new beauty. Try it, and see for the first time what beautiful skin you may have. Guaranteed for results. Don't delay, order today. Rev. No. C-46 . . . only $1.25 (2 oz. Jar)

SEND FOR FREE CATALOGUE — FREE 10-DAY TRIAL — HOWARD TRESSES 317 W. 125th St., N. Y. 27, N. Y.

Newest Hair Fashions BY howard tresses

AMERICA'S MOST WANTED HAIRPIECES

SO NATURAL LOOKING

OUR FINEST HUMAN HAIR

SATISFACTION GUARANTEED OR YOUR MONEY BACK!

751: FEATHER HALO CURLS —Lustrous double thick circles of feather curls. Easy to attach. Exciting, lovely. **9.95**

100: PONY TAIL — 1953 creation. Sophisticated look. Attaches easily. 101: Extra thick . . . $5.75 **3.95**

5.50 425: DOUBLE PAGE BOY — Custom made. Real hair. 12" double row. Worn as upsweep. 426: Extra heavy . . . $7.00

EXCLUSIVE SALON-STYLED "ALL OVER" WIGS!

785: GLAMOUR with CLUSTER CURLS — Versatile. Covers the whole head. Real hair. Life-long weave. New. 700: Extra long 24" $18.95 **14.95**

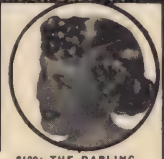
411: PAGE BOY CURLS: Thick, extra heavy, extra cluster curls. Can be worn separately. Fashionable. New. 410: Reg. thickness . . . $5.75 **6.95**

4.50 401: PAGE BOY — 12" wide. Thick regular length. 2 Rows invisible weave. Shoulder length. If necessary. Real hair. 400: Reg. thickness $2.95

LATEST ALL-OVER WIGS OF GORGEOUS BEAUTY THAT MAKE YOU FEEL AND LOOK YOUR BEST! . . .

9125 FASCINATION WIG A lovely wig with Fit-Rite foundation of Perma-Cool net. **23.95**

1425: POODLE CUT— New vogue. Life-long weave. Natural looking. Easily redressed. All over wig. **24.95**



8100: THE DARLING— Enchanting, latest feather cut all over wig. Soft. Easy to wear. Howard Original. **25.95**

2.95 304: FRENCH BANG New invisible life long weave. Custom made. Beautiful

FREE 10-DAY TRIAL Rush Your Order Today

HOWARD TRESSES, dept. HR-1
317 W. 125th St., New York 27, N. Y.

Please rush me the following ▶

Style	Quan	Description	Price

I must be completely satisfied in every way or you will send me my full purchase price within 10-days as guaranteed.

☐ I enclose full amount, you pay complete postage.

☐ Send C.O.D. I will pay complete postage on arrival.

(Please Print)

Name .....

Address .....

City ..... Zone ..... State .....

ABOVE: HAROLD STEVENS, SIGMA MAN. CENTER: GRANT REYNOLDS, OMEGA AND ADAM POWELL, ALPHA. RITE: KAPPA'S RALPH BUNCHE.

ARE FRATS GROWING UP?

Do Color And Class Determine Membership?

Fall again, the college campus becomes the nation's number one topic. Girls, grads and fraternity life whirl in the minds of our nation's young.

Fact: Forty seven years ago this fall, the first Negro fraternity men were initiated. Since then Alpha Phi Alpha, Kappa Alpha Psi, Phi Beta Sigma and Omega Psi Phi have been called "color struck, hankerchief-heads, aping the white groups."

Fact: Negro fraternities are not unlike the whites. Onlookers are continually censuring Negro fraternities insisting that membership is based on color, popularity, family and money.

Color critics pop up in almost any Negro situation. They notice the brothers with white features and scream that color prejudice exists within the group.

Fact: Much of this criticism is legitimate. There are those who once in the group, acquire a false idea of per-

BELOW: A LONELY ALPHA PLEDGEE IS COMFORTED BY FOUR BEAUTIES

ALPHA PHI ALPHA STRIKES A POSE TO PLEASE THEIR VAST PUBLIC

sonal values and achievement.

Fact: In many instances chapters have controlled campus social life, barred equally worthy non-greeks and enraptured young candidates.

They date girls of the same color, background and social standing and think only in terms of themselves and the chapter.

Another blemish: campus brutality. In many instances it has caused serious injury to the initates. Fact: The Nationals do not go along with brutality.

KAPPA'S PROBATES CLOWN FOR THE CAUSE ON BUSY CITY STREET

These fraternities have one identical trait which differentiates them from the white groups. Despite their fabulous gathering and other publicized merriment, they are unitedly engaged in programs for the betterment of all Negroes.

SIGMA BROTHERS APPEAR QUITE JOVIAL AT YEARLY FORMAL

IT'S A SOLEMN MOMENT INDEED FOR THESE ASPIRING YOUNG OMEGA S

Today "paddling the pledgees to pindom", is a thing of the past. Physical stamina is not the primary test of an initiate's loyalty courage or understanding. The biggest beer guzzler and the tallest tale teller today maintains a place as fraternity clown not hero.

The stress is on building men of tomorrow. Each fraternity takes pride in its favorite son. Kappa's Ralph Bunche, Alpha's Adam Clayton Powell, Omega's Grant Reynolds and Sigma's Alaine Loche.

Fact: Pledge programs no longer center around performing miscellaneous chores for the "big brothers". This type of treatment is still a stage most pledges must pass through however. Today the pledgees perform tasks designed to build lasting character. They partake in athletic contests, plan forums and debates where group loyalty and cooperation are the prominent goals.

What better way to determine the coming of age of Negro fraternities than to examine their accomplishments? To mention a few:

1. The "Go to High School" program started by a Negro fraternity during the 1920's was an indication of the trend to aid the Negro partake in his government.
2. Breaking down segregation in southern schools is another commendable effort intensified by Negro fraternities.
3. During the war years, the groups formed the Committee for the Participation of Negroes in Nation's Defense.
4. Fraternities in recent years have aided the NAACP by furnishing legal talent and funds. Scholarships are offered by Negro fraternities which range from $50 to 1,000 dollars. These groups have now given more than $100,000 in scholarships.

Each year national fraternity conventions are held throughout the country bringing the membership together.

Generally the program provides an ample amount of "good times" for everyone. The members are able to discuss with their brothers business trends, job opportunities and perform as other convention goers, generally do. The crowning of the fraternity queen is a highlight of the conventions.

We can readily say that Negro fraternities have long since left the social club state.

BELOW: KAPPA ALPHA PSI INSTALLS THEIR NATIONAL OFFICIALS.

MILT CLEARS THE BAR IN THE HIGH JUMP FOR FIRST PLACE.

MILT CAMPBELL
A NEW DECATHLON CHAMP:

Milt Campbell is a "wheel" in Plainfield. He has been since Independence Day when he captured the U. S. Decathlon title.

Ask the boys and girls of Plainfield what they think of Milt and they'll say "he's quite a guy." The six foot 4, 200 pound, 19 year old star who finished high school this year, gave one of the greatest first day demonstrations in the history of the game.

Milt missed the title last season when beaten by Bob Mathias at Tulane, Calif. At the Olympic games the story was the same. Mathias first, Campbell a strong second. This time, thanks to cupid, Mathias presented no problem. He recently married and did not compete.

Fact: In the first day of competition, Milt scored first in four of the five events. Triumphed in the 100 meter dash, third in broad jump, first in shot-put, high jump and 400 meter run. Plainfield was amazed. At the end of the day Milt had collected 4,370 points. His grand total; 7,235 points.

LEFT: THE MIGHTY MILT HEAVES THE DISCUS DURING 1952 OLYMPICS. RIGHT: THE NEW DECATHLON CHAMP HOLDS THE TROPHY AND MEDAL.

GASTON NOW SPECIALIZES IN DE-FRIZZING HAIR WITH IRONS.

PARISIAN HAIRDRESSER
perfects hair straightening

Paris has the answer to hair straightening. Gaston, parisian hairdresser has perfected a method of permanently de-frizzing the hair. Fact: After one treatment, the hair is so flat it must be slightly curled.

Amongst the Negro population of the world the vogue is straight hair. This requires repeated trips to the local salons. Incurrs both time and money. Two important items these days.

In business for the past thirteen years, Gaston has a huge clientele. He has cut and shampooed, curled and styled the hair of Roumanians, Yugoslavs, Swedes and Egyptians.

Fortunate Negroes who live in Paris's Latin Quarter or study at the Sorbonne, always visit Gaston. In the past he has not devoted his full time to "de-frizzing". He now realizes the importance Negroes attach to straight hair and is doing it full time.

According to Gaston, Negroes have a particular problem when it comes to hair straightening. Their hair is very delicate and breaks easily. They do not have nearly as much hair as others. It is so tightly curled it gives the impression of puffiness. He considers Negro hair a challange and because of this it has attracted him.

Gaston is one of the few Europeans who uses irons in

LEFT: FIRST STAGE OF THE STRAIGHTENING PROCESS IS A SHAMPOO.
RITE: AFTER THIS A LIQUID IS USED TO CONDITION THE HAIR.

RITE: HAIR BECOMES SO STRAIGHT, GASTON GIVES IT A CURL.
LEFT: THE HEAVY LIQUID CHANGES THE HAIR ALMOST AT ONCE.

straightening the hair. Fact: with experience and practice he has developed this technique and refuses to devulge the secret to anyone. Fact: Gaston has no assistant; during one day he may handle eight or ten clients.

His process is long and requires patience for both client and hairdresser. First the hair is shampooed, then rinsed. After drying completely, Gaston applies a special liquid. This is the most involved part of the process the method of applying this liquid and liquid's components have baffled Paris.

Next special curling irons are used to de-curl the strong unmanageable mass of hair. Immediately the hair is flat and easy to handle for re-styling.

Gaston will also dye the hair and eyebrows. This may take several hours for he is particularly concerned that the effect should be natural.

When completed, the hair is so straight it dosen't appear to be the person's natural hair. Gaston at this point applies curlers to give the hair curls. The treatment has been known to last for months before first signs of any frizzing appears.

Girls, if you happen to be in Paris this fall, make it a point to drop in on Gaston, the master hair straightner. You'll find his personality pleasing and the prices sane.

TEN SECONDS

Now that IBC has recovered from the shock received when Randy Turpin brushed with death last summer as his Jaguar overturned, they can concentrate on the Middleweight championship go Randy has set with Battlin' Bobo Olson on Oct. 21. The crown that Sugar wore has been vacated since December '52 and both boys feel big enough to wear it.

BILLY PEACOCK

FLOYD PATTERSON

Floyd Patterson 1952 Olympic Champ is continually having weight trouble. In the process of physical development he is between weight classes. Until his weight levels off, Floyd, who took the 165 crown, will have trouble getting the right ring bookings. Olympic and Golden Gloves coach Pete Mello, is assured that Floyd will grow into a heavyweight. With this problem solved and his present ring know-how in tact, Floyd will go to the top.

The success of Coley Wallace in the Joe Louis Story may cause the young heavyweight to consider the stage as an immediate career. If it's the destiny of boxers to end on the stage, Coley might just skip the ring and head there directly.

Billy Peacock the new Bantamweight king from New Jersey is making quite a todo about having his tonsils out. He seems to feel that they have continually caused colds and effected his fight career.

Thousands Sold at this LOW PRICE!

LIFETIME CHRONOGRAPH STOPWATCH—WINDOW CALENDAR WRIST-WATCH PRECISION JEWELED

Comes with Handsome Matching Expansion Band *AT NO EXTRA COST!* WEAR AND ENJOY This Watch on

DATE CHANGES EVERY DAY *Automatically*

10-DAY FREE TRIAL!

This Swiss-Precision Watch is Also a

- **TACHOMETER:** Measures speeds of moving objects.
- **TELEMETER:** Measures distance between points.

and

- **12 HOUR RECORDER**

It's Also **ANTI-MAGNETIC**

Check These Features!

THESE HIGH PRICE FEATURES USUALLY OFFERED IN WATCHES SELLING AT $50.00 or MORE

- Precision Made, Imported Swiss Jeweled Movement.
- 2-Push Buttons for "Stop" and "Start."
- Red Sweep-Second Hand.
- Unbreakable Crystal.
- Triple Chrome-Plated Case for Lasting Wear.
- Chronograph, Window Calendar and Stopwatch All-in-One.
- Radium Glow See-At-Night Hands and Numerals.
- Anti-Magnetic.
- Handsome, Matching Expansion Wristband.

How-to-use, complete instructions plus 1-Year Guarantee and Lifetime Service Guarantee included.

1-YEAR GUARANTEE

Against defective workmanship and materials. A Lifetime Service Guarantee after one year period. Watch will be serviced and repaired at the cost of parts only, our labor free.

ONLY $8.95 plus 10% Fed. Tax

A sensational bargain! Don't miss it — or you may be too late! You have always wanted a watch with these expensive features. Now you can have them AT A PRICE YOU CAN AFFORD! This accurate, precision-made Window Calendar Chronograph is ideal for the members of our Armed Services, for sportsmen, doctors, photographers, engineers, technicians, executives, etc. And as for gifts . . . It's A PERFECT GIFT FOR EVERY OCCASION, such as Graduation, Birthday, Anniversary, Holiday, etc. SEND NO MONEY! Simply mail coupon below for 10-Day FREE TRIAL. Do it now, before supply is exhausted!

MONEY-BACK GUARANTEE!

Be sure to order this amazing Chronograph Stopwatch — Window Calendar Wrist-Watch WHILE THE SUPPLY LASTS! Use it — and ENJOY IT—for 10 full days. If this wonderful combination timepiece isn't everything we say it is, return it for immediate refund of your purchase price. Don't take a chance on being disappointed . . . mail FREE-TRIAL Coupon NOW!

BUYER'S GUILD, Inc., Woodbridge, N. J., Dept. 4011

MAIL FREE-TRIAL COUPON TODAY!

BUYER'S GUILD, Inc., Dept. 4011
Woodbridge, New Jersey

Send _____ Chronograph Watch(es) at $8.95 plus 90¢ Fed. Tax each. I enclose $1. for each watch. Will pay postman balance, plus postage. If not completely satisfied may return Watch within 10 days for immediate refund of purchase price.

Name _____

Address _____

City & Zone _____ State _____

☐ SAVE POSTAGE! Send $9.85 (includes Fed. Tax) and we pay postage. Same 10-Day Free Trial and Money-Back Guarantee

GIRL OF THE MONTH:
CLAIRE HALIBURTON OF NEW YORK

Typical of the many brown-skinned beauties who pound typewriters days and 'tend house nights is pert, appealing Claire Haliburton.

America's brown-skinned beauties are gradually being

released from the kitchens and nurseries. Employed as clerks, salesgirls, and social workers, they have more time to devote to their appearance and they do do.

Her beauty, enriched with the know how of modern day dress and make-up, has captivated males the world over. This is borne out by the tremendous followings of Eartha Kitt, Hazel Scott, Hilda Simms and more recently Joyce Bryant.

Our girl of the month Claire, works as a stenographer for a Manhattan firm. Her office perfoms the vital task of servicing Korean war orphans.

Raised in the Williamsbridge section of the Bronx, Claire attended the City College of New York where she majored in Business administration. Most Negro girls of today realize to get the better jobs, they must be qualified.

Claire's ambition, (wouldn't you know), to be a great actress . . .

the boy who grew up in a house full of manless women

The Strange Relationship

between Nietzsche and his sister Elisabeth

SUPPRESSED FOR FIFTY YEARS

revealed at last in the philosopher's own confession

MY SISTER AND I

The story of a Famous Brother and a terrifyingly ambitious younger Sister, who grew to love each other physically as children and continued to do so into maturity—to the exclusion of all other men and women.

One has to read only a few pages of this breathless book to realize why it has been hushed up all these years.

Quite simply, and in fearful earnest, the 19th century's greatest philosopher tells how he was gradually led into this extraordinarily dangerous love-trap which kept him from marrying and caused the suicide of his sister's only husband.

MY SISTER AND I was written in an asylum in Jena. Undoubtedly it was his studied revenge on his family for refusing to let him publish an earlier and much tamer confession, entitled *Ecce Homo* which did not appear till ten years after his death.

MY SISTER AND I had to wait over fifty years because it could not be made public until all the actors in the great drama had passed away.

PUBLISHED AT $4
Special Price to Our Readers
ONLY $2.95
Order Before Stock Is Exhausted

CONTINENTAL BOOKS:
110 Lafayette St.,
New York 13, N. Y. BR.

Gentlemen: I enclose $2.95 for my copy of the $4 edition of *MY SISTER AND I*. I may return it for full credit if it does not fully meet my expectations.

NAME _____
ADDRESS _____
CITY _____
ZONE _____ STATE _____
☐ Send C.O.D.

BETTER BITS

FROM SUMMIT, NEW JERSEY comes word that Jimmy Carter and Keed Gavilan make beautiful music together. The light and welter weight champs share the same training camp in this area.

EARTHA KITT continues to attract cats of all sizes. Here she's shown behind stage on a TV set with her much talked about companion Jinx. The Kitt-kitchen which already has captivated half Europe is steadily gaining membership here in the states. Eartha's recording of "C'est si bon", recently released, is also causing quite a stir. If there's ever been any doubt about her ability to sell a song, it's all gone now.

IN LUDEN, TEXAS, Willie Lusk performs the miracle feat of conducting a business which employs both white and Negro workers. The trade is normally dominated by whites but the quality of Willie's boots makes them a standout in the field. Customers have been known to pay as much as $500 for a pair. Willie started his shop a few years ago with a little more than $200. Today, when friends ask how's business, he simply replys, "It's coming along—I try to do the best I can."

IN REDLANDS, CALIFORNIA, Bishop Alexander P. Shaw of Baltimore, Maryland, became the first Negro in the history of the Methodist church to preside over a white conference. Bishop Shaw conducted the week long Southern-California-Arizona Conference on the campus of the University of Redlands. The Bishop's sincere manner and impressive personality did much to better the cause of Negro leadership.

IN TOKYO, JAPAN, singer Marian Anderson received the medal of merit and a special membership badge of the Japanese Red Cross. Miss Anderson was honored after she gave a charity performance for the benefit of Japanese orphans at Tokyo's Hibya Public Hall. Miss Anderson continues to be one of the most brilliant performers here and abroad.

HAROLD WINSTON AND MAXINE SULLIVAN get started on their membership drive for Caravan House in New York. Winston who worked with Frank Capra, and other Hollywood bigs hopes that Caravan will soon produce broadway shows with interracial casts. Maxine Sullivan, the "Loch-Lomond" Gal, has the honor of being the group's first member.

IN SOME SPOTS JOE WAS LAUGHING: IN OTHERS HE LOOKED PRETTY SERIOUS. AUTHENTICALLY FILMED, IT IS TRULY THE LOUIS STORY

"THE JOE LOUIS STORY" AS VIEWED BY JOE

HILDA SIMMS RETURNED FROM EUROPE TO PLAY JOE'S WIFE MARVA

The Joe Louis Story offers America the opportunity of reliving the thrill-packed fight era of the Brown Bomber.

It is the story of Louis the man, the fight hero, exactly as he was. To assure authenticity, United Artists who released the film, secured Joe's aid. He gave technical advice on his life story and criticized fight sequences.

During a screening, UA had a photographer in the room shoot infra-red pictures in the dark. Afterwards they told Joe they'd been photographing his reaction to the film.

In some spots Joe was laughing; in others he looked pretty serious.

When asked how he felt about the film Joe said, "It tells my story just as it happened. It's honest in the way it shows my fights."

Later Joe learned that they had visited his mother and family in Detroit. They even went through his old neighborhood and spoke to friends. All Joe's fight films were gathered and studied by the group until they knew them in detail.

According to Joe, Coley Wallace, the young heavyweight who plays the champ, looks just as he did at twenty or twenty five. "When I first saw him" says Joe "It was like looking in a mirror. Hilda Simms, Dotts Johnson and Buddy Thorpe, make it all seem very real."

Thousands Praise Miracle Discovery to Straighten Hair

NOW! Give Your Hair a "PERMANENT STRAIGHT"

Your Kinky Hair Worries Are Over

Women and men! Throw away your hot combs! Now you too can know the thrill... the beauty... the *romance*... of having exquisite STRAIGHT HAIR **that stays straight 3 to 6 months!** Thousands of overjoyed users have proved that sensational STRAITEEN gives your hair a "PERMANENT STRAIGHT" with **just one easy home application.** Once you straighten your hair with STRAITEEN you can wash it, comb it, wave it, set in any way you wish. If your hair isn't straighter, lovelier than ever before, **your money back!**

STRAITEEN "Permanent Straight" IMPROVES HAIR 7 WAYS!

1. Your hair stays straight 3 to 6 months with just ONE EASY APPLICATION of STRAITEEN. **2. Hair becomes softer, easier-to-manage. 3. Easy to use, requires no heat. Safe for children! 4. Your hair will look longer, immediately. 5. *Guaranteed safe!* Cannot burn hair or scalp. 6. Helps to prevent brittle breaking-off hair. 7. Permits you to wash, wave or dress your hair anytime, anyway you wish.**

Most Wonderful!

"...I must say that STRAITEEN is the most wonderful method I have heard of or used." *Mrs. C. T., New York.*

Miracle! "STRAITEEN really did a miracle on my hair! It's still straight. I don't want to be without it." *Miss I. W. C., Louisiana.*

Best Ever! "STRAITEEN is the best I have ever used on my hair. It is wonderful for my children, too." *Mrs. E. M. J., Oklahoma.*

Fine Results!

"My first order of STRAITEEN produced highly satisfactory and fine results. My thanks for introducing such a fine product to me." *Mr. B. C., California.*

SEND NO MONEY

Order Now—Satisfaction Guaranteed!

Just deposit $2.40 plus postage with your postman. Apply STRAITEEN just once—your own mirror must show you thrillingly lovely results or your money back. See for yourself why thousands today praise STRAITEEN.

Mail Introductory Offer!

SEND NO MONEY

RONALD CO., Dept. 3401
6609 Cottage Grove, Chicago 37, Ill.

RONALD CO., 6609 Cottage Grove, Dept. 3401 Chicago 37, Ill.

Yes! I want to have PERMANENTLY STRAIGHT Hair. I must be thrilled with STRAITEEN results or I'll ask for my money back.

☐ Send C. O. D. I will pay postman $2.40 (tax included) plus postage.
☐ I am enclosing $2.40. You pay postage.

Name _____

Address _____

City _____ Zone ____ State _____

IN THE NEXT ISSUE

ARE OUR STARS PHONIES?

ALSO
HOW TO BEAT
THE NUMBERS

LENA HORNE

LOOK FOR BROWN

TO GIVE ITS READERS THE HARD HITTING FACTS. THE STORIES OTHER MAGAZINES WON'T TOUCH BECAUSE OF THEIR SHOCK POTENTIAL.

1 Year (12 issues) only .1.50
I enclose .....check .....money order
NAME.....
ADDRESS.....
CITY.....ZONE.....STATE.....
Mail to: SEPIA PUBLICATIONS, INC.
Grand Central Terminal Bldg., N.Y.C.

CURRENT FAVORITE AT THE SAVANNAH CLUB IS COPPER COLORED ROXANNE. HER DANCE WITH THE SEVEN VEILS IS AS SKILLFUL AS IT IS SEXY. TALENTED, LOVELY AND SWEET. WHO WOULDN'T LOVE ROXY.

BROWN

TORRID BRAZILIAN FOLK DANCES ARE FAVORITES OF SHAPELY AISSATA WHO IS MAKING THEM PAY OFF AT THE PARIS NITE SPOTS. HERE SHE IS SHOWN DANCING TO THE GODS OF LOVE AND THE SUN.